

Score

The Voice of Blood -

Act III

Scene 5

Malkinson Eyal

Libretto: Tsasfrir Kolatt

q=60

Flute

Oboe

Clarinet in B \flat

BASS CL

Bassoon

Contrabassoon

Horn in F

Mezzo Soprano

Bass

Violin I

Violin II

Viola

Cello

Contrabass

ma-ze cha-va?
ma o-ver li ba-

p

div

pp

div

Malkinson Eyal
Tsasfrir Kolatt

9

solo

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

S

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

lev?
cha - vi - ti bli shem
she-ek-ra
so - ref kimo kvi ya

17

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17
Ike - shi - pud mis - to - vev ma ka - ra - li? u - vni ma ka - ra - lo?

27

Fl.

Ob.

B♭ Cl.

27

Bsn.

C. Bn.

S/27

Hn.

27

S

go - rash - nu a - dam shuv go - rash - nu a - dam ha-o - lam mis - to - vev ve - cho -

B

27

Vln. I

Vln. II

Vla.

Vc.

div.

Cb.

p

pp

This page contains ten staves of musical notation. The first five staves (Flute, Oboe, Bassoon, Clarinet, Horn) are mostly silent, with only a few short notes in the bassoon. The next five staves (Soprano, Alto, Violin I, Violin II, Cello) contain more active music. The Soprano staff features lyrics: "go - rash - nu a - dam shuv go - rash - nu a - dam ha-o - lam mis - to - vev ve - cho -". Measure numbers 27, 28, and 29 are marked above the staves. Dynamics "p" and "pp" are indicated at the bottom of the page.

35

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

S.

zer ha - to - hu cho - zer ve-ha - bo - hu cho - zer lo-nir - e od ki tov rak a-dam lo cho-

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains ten staves of musical notation. The top five staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), and Horn (Hn.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Double Bass (Cb.), and Chorus (C. Bn.). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their respective staves. The music is divided into measures numbered 35 through 39. Measure 35 begins with a rest followed by melodic lines for the woodwinds. The vocal parts enter with their lyrics. Measures 36-37 show more melodic lines for the woodwind section and sustained notes for the brass. Measure 38 features a rhythmic pattern in the strings and bassoon. Measure 39 concludes with a final melodic line for the woodwinds.

43

Fl.

Ob.

B♭ Cl.

43

Bsn.

C. Bn.

Hn.

S.

B.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

uv - nech
ma i - to?
eich a -

49

Fl.

Ob.

B♭ Cl.

49

Bsn.

C. Bn.

49

Hn.

S

lo a - dam hu go - rash el ar - tzot ha - me -

B

vad el mo-to? ei a - var? el ha-gan? shav el e - den?

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

Ob.

B♭ Cl.

57

Bsn.

C. Bn.

Hn.

S

tim har - cho - kot she ach-rei a-da-nim she-ach - rei ne - ha - rot hu ya -

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and choir, page 9. The score consists of ten staves, each with a different instrument or voice part. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (C. Bn.), Horn (Hn.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Double Bass (Vcl.). The vocal parts are Tom, Me, I - ta - nu ach - shav and Ben, a - dam. The score is in 6/4 time, with measure numbers 64 and 65 indicated. Dynamics include *p*, *f*, *mf*, and *mp*. The vocal parts have lyrics written below their staves.

Fl. Ob. B Cl. Bsn. C. Bn. Hn. S. B. Vln. I Vln. II Vla. Vcl. Cb.

tom me i - ta - nu ach - shav ben a - dam

77

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rak a - nach-nu nish-ar-nu
rak a-nach-nu nish - ar-nu le-vad
ha-nif-

85

Fl.

Ob.

B♭ Cl.

85

Bsn.

C. Bn.

85

Hn.

S

lim ba - a-dam ba - ge - rush ha - mat - mid a - vu - dim mi - ba - nim u - mi - da - at a - su - fim ze ba - zo

B

lim² ba - a-dam go - rash - nu go - rash - nu cha - va shuv go - rash - nu cha - va a - su -

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

S

sho-a-lim ve-shot - kim ha-o - lam ha-mu-kar ma ka - ra lo? ma ka - ra lo ma ka - ra lo?

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

fim ze ba - zo ze ba - zo ma ka - ra lo? ma ka - ra lo?

102

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

Hn.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ma-ze a - dam ma o- ver li ba-
ma-ze cha-va? ma o- ver li ba-

III

Fl.

Ob.

B♭ Cl.

III

Bsn.

C. Bn.

Hn.

III

S. lev?

ma cha - vi - ti bli sham she-ek - ra lo?

B.

Vln. I

p

III lev?

cha - vi - ti bli sham she-el - ra lo? so - ref kmo kvi - ya

Vln. II

Vla.

Vc.

Cb.

This page of musical notation shows a section for orchestra and choir. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon (C. Bn.). The vocal parts sing lyrics in multiple languages, including English, French, and possibly Russian or German. The music is in common time, with various dynamics and articulations like 'p' and 'so - ref'.

119

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ma - ka - ra li?—
uv - ni ma ka - ra lo?—
kono shi-pud mis-to - vev ma - ka - ra li?— uv - ni ma ka - ra lo?—

Musical score page 17, measures 128-133. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (C. Cl.), Bassoon (Bsn.), Clarinet (C. Bn.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vcl.), and Bassoon (Bsn.). Measure 128 starts with a dynamic of $\text{f} \cdot$ for Flute, Ob., Bsn., C. Cl., Hn., Tbn., Vln. I, Vln. II, Vcl., and Cb. Measures 129-133 show sustained notes across all parts. Measure 134 concludes with a dynamic of $\text{f} \cdot$ for all parts.